

It's no longer the same book... & **A Retrospective 'part 4'**

at the **GALLERY OF THE ACADEMY OF FINE ARTS LEIPZIG** as part of the project
Printed Matter: Politics of Printing, curated by ILSE LAFER together with
JULIA BRODAUF and SOPHIA EISENHUT 17.01.2019 - 25.01.19

Exhibition in two parts, partly in collaboration with GREGOR PESCHKO

platform (mdf boards, pallets, vinyl), books (5pcs., variable sizes), projection (projector, trolley, laptop)
painting (40x50cm, silkscreen color on linen), title/text on the platform (vinyl), poster 1 (70x100cm,
1/1 offset print, print run 250, on pallet), poster 2 (70x100cm, 1/1 offset print, print run 500, on pallet)



platform (mdf boards, pallets, vinyl), books: *DOKUMENTA* (2016, GREGOR PESCHKO, 200x270mm, 416 pages), *ALLES GUT* (2018, GREGOR PESCHKO 165x230mm, 280 pages), *Kunsthalle Wien 1992 - 2017* (2017, SAMUEL BICH, 140x190mm, 560 pages), *B Künstlerinnen und Künstler* (2015, SAMUEL BICH, 148x210mm, 388pages), *Catalog / Artists' Books / Printed Matter / 1976 - 2020 / \$48.66* (2019 work in progress, SAMUEL BICH, 150x225mm, 240 pages)



platform (mdf boards, pallets, vinyl), painting (40x50cm, silkscreen color on linen), poster 1 (70x100cm, 1/1 offset print, print run 250, on pallet), poster 2 (70x100cm, 1/1 offset print, print run 500, on pallet) books: *Kunsthalle Wien 1992 - 2017* (2017, SAMUEL BICH, 140x190mm, 560 pages), *B Künstlerinnen und Künstler* (2015, Samuel Bich, 148x210mm, 388pages),



poster 1/ *A Retrospective part 4* 17.01.2019 - 25.01.19 (70x100cm, 1/1 offset print, print run 250, on pallet)



projection of ALAIN RESNAIS', *tout la mémoire du monde*, 1956 (projector, trolley, laptop), platform (mdf boards, pallets, vinyl), books: *Catalog / Artists' Books / Printed Matter / 1976 - 2020 / \$48.66* (2019 work in progress, SAMUEL BICH, 150x225mm, 240 pages), poster 1/ *A Retrospective part 4* 17.01.2019 - 25.01.19 (70x100cm, 1/1 offset print, print run 250, on pallet)



platform (mdf boards, pallets, vinyl), books: *DOKUMENTA* (2016, GREGOR PESCHKO, 200x270mm, 416 pages), *Catalog / Artists' Books / Printed Matter / 1976 - 2020 / \$48.66* (2019 work in progress, SAMUEL BICH, 150x225mm, 240 pages), projection of ALAIN RESNAIS', *tout la mémoire du monde*, 1956 (projector, trolley, laptop),

As part of the project *Printed Matter: Politics of Printing*, this exhibition was comprised of two distinct parts. The first part was a collaboration with GREGOR PESCHKO and consisted of books by the two artists that explored archives, history, and documentation. These books were presented on a platform that they conceived of as part display structure and part sculptural element. ALAIN RESNAIS' 1956 documentary film *tout la mémoire du monde*, on the organization of knowledge in the national library of France, was projected on the wall in a loop. A quote from the film was printed on the platform:

It's no longer the same book. Before, it was part of a universal, abstract, indifferent memory where all books were equal and together basked in attention as tenderly distant as that shown by God to men. Here it's been picket out, preferred over others.

The second part was part 4 of the exhibition series *A Retrospective* and consisted of a poster (70x100cm, offset print, edition of 250) of the exhibition archives of all the art spaces that had up till that date been part of the exhibition series. Also on display was a painting (40x50cm, silkscreen paint) with the title and duration of the first three parts of the exhibition series printed on it and a poster (70x100cm, offset print, edition of 500) with various texts on the concept retrospective that had been written for the first part of the series.

Both presentations were accompanied by an artist talk with the curator ILSE LAFER.