

Cathrin Pichler Archive A-Z **A Retrospective 'part 5'**

at the CATHRIN PICHLER ARCHIVE Vienna, 12.06.2019 - 29.06.19

Wall text (vinyl cut), shelf signage (foamboard/ vinyl cut), installation with models and publications of Cathrin Pichler desk (400x80cm), selection of books by C.P., three models (different sizes, foamboard), poster 1 (4/4, 70x100cm, print run 200, on palett and shelf, partly folded), poster 2, (1/1, 70x100cm, print run 500, folded, shelf/floor), poster 3 (1/1, 70x100cm, print run 250, folded, shelf/floor)



Wall text (vinyl cut), shelf signage (foamboard/ vinyl cut), installation with models and publications of CATHRIN PICHLER, desk (400x80cm), selection of books by CP three models (different sizes, foamboard), poster *Cathrin Pichler Archive A-Z* (4/4, 70x100cm, print run 200, on palett and shelf, partly folded), poster of *A Retrospective part 1-3*, (1/1, 70x100cm, print run 500, folded, shelf/floor), poster of *A Retrospective part 4* (1/1, 70x100cm, print run 250, folded, shelf/floor)



shelf signage (foamboard/ vinyl cut) indicating the books published or co-published by CATHRIN PICHLER that were shown as part of the installation with models and publications of cp desk (400x80cm), poster *Cathrin Pichler Archive A-Z* (4/4, 70x100cm, print run 200, on palett)



Wall text (vinyl cut), shelf signage (foamboard/ vinyl cut), installation with models and publications of CATHRIN PICHLER, desk (400x80cm), selection of books by CP three models (different sizes, foamboard), poster of *A Retrospective part 1-3*, (1/1, 70x100cm, print run 500, folded, shelf/floor), poster of *A Retrospective part 4* (1/1, 70x100cm, print run 250, folded, shelf/floor)



installation with publications of CATHRIN PICHLER, desk (400x80cm)



poster *Cathrin Pichler Archive A-Z* (4/4, 70x100cm, print run 200, on palett, partly folded), comprising all books in the library/ archive



poster *Cathrin Pichler Archive A-Z* (4/4, 70x100cm, print run 200, on palett, partly folded), comprising all books in the library/ archive

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"CATHRIN PICHLER ARCHIVE A-Z" (18/05/2019)
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WITH DAVID MITTERHUBER

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"CATHRIN PICHLER ARCHIVE A-Z" IS AN EXHIBITION AND THE FIFTH PART OF "A RETROSPECTIVE", A SOLO SHOW BY SAMUEL BICH, THAT WAS STAGED OVER THE PERIOD OF TWO MONTHS, FROM DEC 2018 UNTIL JAN 2019, IN SEVERAL VENUES IN LEIPZIG. THE WHOLE FORMAT OF "A RETROSPECTIVE" IS LAID OUT IN THE WAY, THAT IT CAN EXPAND INTO FUTURE MANIFESTATIONS ENDLESSLY.

Part 5 of *A Retrospective* is titled *Cathrin Pichler Archive A-Z*. The work was set in the CATHRIN PICHLER ARCHIVE (CPA) in Vienna and portrays the archive as a site for artistic development and production. CATHRIN PICHLER ARCHIVE FOR ARTS AND SCIENCES comprises the entire written estate of the thinker, curator, author, and teacher CATHRIN PICHLER (1946-2012).

By installing a long display table, shelf labels, books, and models, the exhibition transformed the room of the CPA into a work environment — a return to the originally intention of the space, as the working library of CATHRIN PICHLER. The spatial organization of the exhibition reflected the structure of a book. Posters listing in alphabetical order all 3962 publications in the library hung on the shelves and were stacked on a pallet. The page numbers of the posters extended into the space via the corresponding numbers BICH hung on the book shelves. Although, unlike the book/room relationship that a card catalog or reference guide sets up in the service of more easily finding a title, BICH's systemic arrangement instead produced relations of chance and free association.

A Retrospective was the first exhibition to give an overview of all the publications CATHRIN PICHLER was responsible for.